

“Hiding Out” ESSAY RUBRIC

Must be complete. Must be typed—12 point type, neutral font (Courier, Times New Roman, etc.), MLA (no Works Cited). No ALL CAPS.

NO RUN ON SENTENCES. NO CAPITALIZATION ERRORS.

PLAGIARISM IS “DEATH.”

4

good title

five paragraphs indented

well-organized and logical for **strong** support (with **powerful** details)

strong paragraphs of *introduction* and *conclusion* (at least **five** sentences each)

a **strong, relevant** thesis at the end of the introductory paragraph

three body paragraphs

each body paragraph is at least six sentences long

each body paragraph contains at least **one properly cited quotation from Brozo’s article**

each body paragraph contains at least **two Concrete Details** (specific examples from author’s experience) which serve as excellent evidence strongly supporting the thesis

each body paragraph contains at least two sentences of commentary (explanation/extension)—one for each concrete detail

sources correctly cited

present tense

no direct address

no repetition

perfect spelling, punctuation, usage, grammar

no fragments/run-ons

strong transitions

3

title

five paragraphs indented

well-organized and logical for **good** support (with **convincing** details)

strong paragraphs of *introduction* and *conclusion* (at least **five** sentences each)

a **good** thesis at the end of the introductory paragraph

three body paragraphs

each body paragraph is at least six sentences long

each body paragraph contains at least **one properly cited quotation from Brozo’s article**

each body paragraph contains at least **two Concrete Details** (examples from author’s experience) which serve as **good** evidence **solidly** supporting the thesis

each body paragraph contains at least two sentences of commentary (explanation/extension)—one for each concrete detail

sources correctly cited

perhaps

one or two tense errors

maybe 1 or 2 direct address errors

maybe one repeat

maybe 1 or 2 fragments

good spelling, punctuation, usage, grammar (**1-3 errors**)

good transitions

2

weak title

five paragraphs indented

organization is **just okay—not completely on topic**

okay *introduction* and *conclusion* (at least **five** sentences each)

a **mediocre** thesis in the introductory paragraph

three body paragraphs

each body paragraph is at least six sentences long

essay contains at least **one properly cited quotation from Brozo’s article**

each body paragraph contains at least **one Concrete Detail** (example from author’s experience) which serves as **okay** evidence **faintly** supporting the thesis

each body paragraph contains at least one sentence of commentary (explanation/extension)—for each concrete detail

sources cited

perhaps **5-8** tense errors

maybe **2-3** direct address errors

some repeats

maybe **2-3** fragments

spelling, punctuation, usage, grammar has **4-6 errors**

weak transitions

1

may have no title

not well organized—**confusing and off topic**—weak thesis

weak *introduction* and *conclusion*

paragraphs may not be indented

may be missing a body paragraph

body paragraphs may be missing concrete details and/or commentary

sources may not be cited

many direct address errors

repetitious

more than 3 fragments

spelling, punctuation, usage, grammar has **more than 6 errors**

few/no transitions