

Introduction to Theatre A
New Open World Academy
Robert F. Kennedy Community Schools
Instructor: Waid

Theatre at the NOW Academy is a demanding, rewarding class that offers opportunities for exploration, freedom, and personal growth not found in many other school settings. Success in the class requires creativity, commitment, and personal discipline along with an ability to work closely in a collaborative environment.

The following is a list of class rules and requirements.

1. Attendance is absolutely essential. We work in groups large and small, and because each person's success depends upon the overall performance of the group, absences unfairly disadvantage work partners and are taken very, very seriously.
2. Assignments are cumulative. Again, because of the collaborative nature of our work, it is imperative that students complete each stage of each project as they progress toward the final Culminating Project. Students will not be permitted to move to the next phase until they have successfully completed an assignment stage.
3. Grades will be calculated according to percentage of points earned.
 - A = 89.5% - 100%
 - B = 79.5% - 89.4%
 - C = 69.5% - 79.4%
 - F = below 69.5%

It is important to note, however, that the Culminating Project generates a full 50% of the grade for the semester, and therefore no student can receive a passing grade without successful completion of this final project.

That's pretty much it. Although each student is ultimately and personally responsible for her/his own performance, parents and teachers can form a team to encourage the greatest learner achievement. Therefore, please consider me available and our classroom open to you at all times. Visit if you can. If you have questions or concerns, please email me at waid@nowacademy.org ; you may also telephone me at (213) 222-8657 and leave a message. I will call you back just as soon as I can. In addition, this year you can also go to happydagger.weebly.com to follow our progress, offer comments, or ask questions. Working together we can make this an absorbing, productive semester. Thank you.

Jeffrey Waid

Syllabus 2012-2013

August — September

Story Telling
Exercises for Actors
Monologues

October — November

Writing for the Theatre
Rehearsal Protocols
“Midterm” Scenes / A Job for You

December

Pair Scene Study
Culminating Project

January — February

Memorization Workout
Exercises for Actors
Theatre Research Project

March — April

Meet William Shakespeare
Scene Study: Multiple Actors

May

Culminating Project

Please sign and date below.

Student Signature

Print Student Name

Parent Signature

Print Parent Name