

NARRATIVE BINGO!!!

Can identify a CONFLICT in a story	Knows what the most important element of PLOT is	Can name a CHARACTER that is <i>not</i> a human being	Has told someone a STORY today	Knows that SETTING involves <i>both time and place</i>	Can tell you the difference between THEME and <i>subject</i>
Can tell you the difference between DIRECT and INDIRECT CHARACTERIZATION	Can tell you the difference between RISING ACTION and FALLING ACTION	Can show you a CHARACTER'S <i>physical description</i> in a story	Knows the difference between what one CHARACTER <i>thinks</i> and what other CHARACTERS <i>think about him/her</i>	Has written a STORY in a diary or journal	Can tell you the difference between the FIRST PERSON and THIRD PERSON points of view
Can define INDIRECT CHARACTERIZATION	Can give an example of PERSON AGAINST PERSON CONFLICT	Has told a STORY over the phone	Knows that the CLIMAX is also called the <i>turning point</i>	Can give an example of PERSON AGAINST SOCIETY CONFLICT	Can underline (highlight) a CHARACTER'S <i>thoughts</i> in a story
Can underline (highlight) a CHARACTER'S <i>actions</i> in a story	Has written a STORY for pleasure	Can describe what makes a good CHARACTER	CONFLICT Can define PLOT	Can define RESOLUTION	Can find a CHARACTER'S words in a story
Can name the SETTING of "The Necklace"	Can name the SETTING of their project stories	Has read a STORY outside of school this month	Can define OMNISCIENT	Can give an example of PERSON AGAINST HER/HIMSELF CONFLICT	Can name the four kinds of CONFLICT
Can give an example of PERSON AGAINST NATURE CONFLICT	Can define THEME	Knows what <i>dialogue</i> looks like on the page	Can find the INCITING INCIDENT in a story	Has experienced a personal CONFLICT	Knows what a CHARACTER is