- 1. What the writer (or speaker) wants to prove is called the **CLAIM/ASSERTION/POSITION**
- 2. **DISCOURSE** is orderly thought or procedure; rational conversations.
- 3. The literal, dictionary definition of a word is called its **DENOTATION**
- 4. The meaning, association, or emotion that has come to be attached to a word is its **CONNOTATION**
- 5. **CREDIBILITY** is a willingness to believe or accept something as true; the ability to inspire belief or trust.
- 6. A series of statements in a text designed to convince the reader of something is **ARGUMENT**
- 7. **AUTHOR'S INTENT or PURPOSE** determines which mix of logical and emotional appeals is appropriate.
- 8. An opinion that challenges the reasoning behind a position (in other words, the opposite view) is called a

COUNTER-ARGUMENT or COUNTER-CLAIM.

1.	What the writer (or speaker) wants to prove is called the
2.	Any organizational patterns that writers use to make their meaning clear are called Some examples are <i>chronological order</i> , <i>cause and effect</i> , and <i>question-answer</i> .
3.	The literal, dictionary definition of a word is called its
4.	The meaning, association, or emotion that has come to be attached to a word is its
5.	is a willingness to believe or accept something as true; the ability to inspire belief or trus
6.	The repetition of words, phrases, or sentences in order to heighten their emotional effect is
7.	A source is a secondhand account, often based on more than one viewpoint.
8.	A series of statements in a text designed to convince the reader of something is called
9.	is specific information or proof that supports the reasons/assertions in an argument.
10.	An appeal is aimed at readers' hearts (fear, love, sympathy, pride, etc.)
11.	A appeal speaks to readers' common sense and logic.
12.	An opinion that challenges the reasoning behind a position (in other words, the opposite view) is called a
13.	is a logical fallacy where one event is said to be the cause of another event just because the two events happened in sequence.
14.	A source is a firsthand account where writers present their own experiences, opinions, and ideas.
15.	is orderly thought or procedure; rational conversations.
16.	A stated idea or opinion that a writer has about a subject/issue is the writer's
17.	is the writer's attitude toward her/his subject or audience.
18.	are personal examples or observations (stories, for example) that illustrate a point.

19. Faulty reasoning or mistakes in logical thinking is called
20 are examples from scientific research.
21 is logical argument or evidence to the contrary (supporting the opposing view).
22 are statements made by a recognized authority on the subject.
23 are statements that can be proven true (statistics, numerical information, etc.)
24, also called circular reasoning, assumes the truth of a statement before it has been proved.
25 uses labels to attack a person who holds an opposing view (instead of giving reasons or evidence).
26. A(n) assumes that there are only two possible choices or solutions, even though there may be many.
<ul><li>27. Evidence using comparisons that show similarities between otherwise unrelated facts or ideas are called</li><li>For example: Word is to sentence as page is to book</li></ul>
28 is a logical fallacy consisting of a broad, general statement or conclusion that is made without sufficient evidence.
29. Evidence using specific instances or illustrations of a general idea that most people share is
30 is a broad statement that applies to or covers many individuals, experiences, situations, observations or texts.
31. Reasons supported by evidence is called
32 is adding information.
33. A logical fallacy that gives all members of a group the same (usually undesirable) characteristics is

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31.	The meaning, association, or emotion that has come to be attached to a word is its
32.	is adding information.
33.	are statements made by a recognized authority on the subject.

# PERSUADE ME 2.0

	1 is orderly thought or procedure; rational conversations.
	2 is a logical fallacy where one event is said to be the cause of another event just because the two events happened in sequence.
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12	. A series of statements in a text designed to convince the reader of something is called
13	are statements made by a recognized authority on the subject.
14	. An appeal is aimed at readers' hearts (fear, love, sympathy, pride, etc.)
15	are statements that can be proven true (statistics, numerical information, etc.)
16	The repetition of words, phrases, or sentences in order to heighten their emotional effect is

17.	What the writer (or speaker) wants to prove is called the
18.	Faulty reasoning or mistakes in logical thinking is called
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20.	Any organizational patterns that writers use to make their meaning clear are called  *Some examples are <i>chronological order</i> , <i>cause and effect</i> , and <i>question-answer</i> .
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32.	The meaning, association, or emotion that has come to be attached to a word is its
33.	is adding information.

# **PERSUADE** ME 2.1/**3.1**

1.	, also called circular reasoning, assumes the truth of a statement before it has been proved.
	2 is specific information or proof that supports the reasons/assertions in an argument.
	3 is orderly thought or procedure; rational conversations.
	4 is a logical fallacy where one event is said to be the cause of another event just because the two events happened in sequence.
5.	A source is a firsthand account where writers present their own experiences, opinions, and ideas.
6.	An opinion that challenges the reasoning behind a position (in other words, the opposite view) is called a
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# PERSUADE ME 2.2

1.	Evidence using comparisons that show similarities between otherwise unrelated facts or ideas are called
	For example: Word is to sentence as page is to book
	2 is a willingness to believe or accept something as true; the ability to inspire belief or trust.
	3, also called circular reasoning, assumes the truth of a statement before it has been proved.
	4 is specific information or proof that supports the reasons/assertions in an argument
	5 is orderly thought or procedure; rational conversations.
	6 is a logical fallacy where one event is said to be the cause of another event just because the two events happened in sequence.
7.	A source is a firsthand account where writers present their own experiences, opinions, and ideas.
8.	An opinion that challenges the reasoning behind a position (in other words, the opposite view) is called a
9.	is the writer's attitude toward her/his subject or audience.
10	. A(n) assumes that there are only two possible choices or solutions, even though there may be many.
11	. The meaning, association, or emotion that has come to be attached to a word is its
12	. A logical fallacy that gives all members of a group the same (usually undesirable) characteristics is
13	. Reasons supported by evidence is called
14	is adding information.
15	are examples from scientific research

16.	A source is a secondhand account, often based on more than one viewpoint.
17.	A series of statements in a text designed to convince the reader of something is called
18.	are statements made by a recognized authority on the subject.
19.	A appeal speaks to readers' common sense and logic.
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21.	are statements that can be proven true (statistics, numerical information, etc.)
22.	The repetition of words, phrases, or sentences in order to heighten their emotional effect is
23.	What the writer (or speaker) wants to prove is called the
24.	Faulty reasoning or mistakes in logical thinking is called
25.	The literal, dictionary definition of a word is called its
26.	Any organizational patterns that writers use to make their meaning clear are called  *Some examples are <i>chronological order</i> , <i>cause and effect</i> , and <i>question-answer</i> .
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