

Story Elements Flash cards

<h1>Characters</h1>	<p>Persons-or animals, things or natural forces presented as persons- appearing in a short story, novel, play or narrative poem.</p>
<h1>5 WAYS TO DEVELOP A CHARACTER</h1>	<ol style="list-style-type: none">1. Showing the character acting and speaking (indirect)2. Giving a physical description of the character (indirect)3. By revealing the character's thoughts (indirect)4. By revealing what other characters think of the character(indirect)5. By directly commenting on the character (direct)
<h1>PLOT</h1>	<p>What happens in the story. It is the sequence of events or incidents</p>

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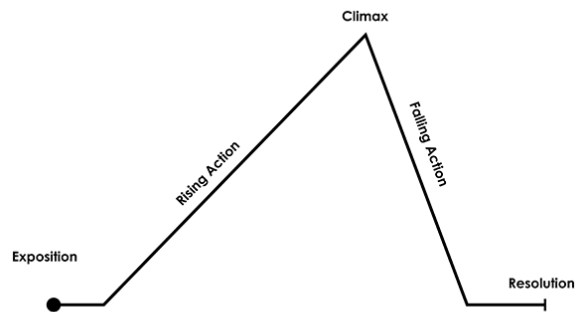
CONFLICT

Conflict is the struggle between two opposing forces or characters

FOUR KINDS OF CONFLICT

1. Person vs. Person
2. Person against Society
3. Person vs. nature
4. A person "against" her or himself (conflicting ideas within a person)

PLOT CHART



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<p>EXPOSITION</p>	<p>Information necessary for understanding the story.</p>
<p>Rising Action</p>	<p>Complications, points where the central character meets some opposition.</p>
<p>Climax</p>	<p>The turning point or the crisis</p>

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<p>FALLING ACTION</p>	<p>After the climax.</p>
<p>RESOLUTION</p>	<p>The end of the action, the moment in the plot when the conflict ends.</p>
<p>SETTING</p>	<p>Where and when the story takes place</p>

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<p>POINT OF VIEW</p>	<p>Vantage point or position from which the story or poem is told.</p>
<p>TWO TYPES OF POINTS OF VIEW</p>	<p>First Person and Third Person</p>
<p>FIRST PERSON POINT OF VIEW</p>	<p>Told by one of the characters in the story and in his or her perspective (from the "I" vantage point)</p>

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<p>THIRD PERSON POINT OF VIEW</p>	<p>The narrator is not a character on the story and tells the story from “he” and “she” vantage point</p>
<p>OMNISCIENT</p>	<p>All Knowing observer that can describe all the characters and actions in the story.</p>
<p>THEME</p>	<p>The main idea or basic meaning of the literary work. The meaning, moral, or basic point or lesson of the story.</p>