

Story Rubric

Title of story _____ Author of story _____

Name of conferencer/scorer _____ FINAL SCORE _____

Circle the appropriate answers. Fill in the appropriate blanks.

1. Is the story at least 1000 words long? (Average the first ten lines and multiply the average word count by the total number of lines in the story.)

YES (continue scoring)

NO (Stop scoring and return the story to its owner. Now, go back to your table and team up to help someone in your group score a different story.)

2. Is the story written in paragraphs?

YES (continue scoring)

NO (Stop scoring and return the story to its owner. Now, go back to your table and team up to help someone in your group score a different story.)

3. What is the setting of the story? **time** _____ **place** _____

How well has the author described the setting?

1. very well 2. pretty well 3. not well 4. not at all

What is some of the descriptive language the author has used to describe the setting? Please quote from their story. _____

4. What is the theme of the story? _____

How well-developed and clear is the theme of the story?

1. very well/clear 2. pretty well/clear 3. not well/clear 4. not well at all

5. What is the main conflict in the story? _____

6. What are some of the complications that arise in the story as the main character tries to solve the main problem/resolve the main conflict?

7. How well do the main and secondary conflicts connect to the theme?

1. very well 2. pretty well 3. not well 4. not at all

8. How well developed is the main character in the story?
 1. very well 2. pretty well 3. not well 4. not at all
9. How well does the dialogue help develop the main character?
 1. very well 2. pretty well 3. not well 4. not at all
10. How big a change does the main character undergo during the story?
 1. very big change 2. some change 3. not much 4. does not change at all
11. How aware does the main character seem to be of this change in themselves?
 1. very aware 2. aware 3. not aware 4. no change at all
12. How well developed are the secondary characters in the story?
 1. very well 2. pretty well 3. not well 4. not at all
13. How much does the dialogue help to develop the secondary characters in the story?
 1. it really helps a lot 2. some 3. not much 4. not at all
14. What word would you use to describe the mood of the story? _____
15. How well has the author developed the mood of the story?
 1. very well 2. pretty well 3. not well 4. not at all

**What is some of the descriptive language the author has used to express the mood?
 Please quote from their story.** _____

16. In one or two sentences, please describe what you think the author's attitude is toward her/his subject.

If you could give the author a piece of advice that would help make the story better, what would it be?

***NOW, LOOKING BACK AT THE SCORES YOU GAVE FOR EACH QUESTION,
 DECIDE ON A SCORE FOR THE STORY BASED ON THE FOLLOWING GUIDE:***

4 GREAT STORY 3 GOOD STORY 2 NEEDS WORK 1 NOT MUCH THERE

And put your score at the top of the front page where it says "FINAL SCORE."