

**Theatre Explorations for Middle School**  
**New Open World Academy**  
**Robert F. Kennedy Community Schools**  
**Instructor: Waid**

*Theatre* at the NOW Academy is a demanding, rewarding class that offers opportunities for exploration, freedom, and personal growth not found in many other school settings. Success in the class requires creativity, commitment, and personal discipline along with an ability to work closely in a collaborative environment.

The following is a list of class rules and requirements.

1. **Attendance is absolutely essential.** We work in groups large and small, and because each person's success depends upon the overall performance of the group, absences and tardies unfairly disadvantage work partners and are taken very, very seriously.
2. **Assignments are cumulative.** Again, because of the collaborative nature of our work, it is imperative that students complete each stage of each project as they progress toward the final Culminating Project. Students will not be permitted to move to the next phase until they have successfully completed an assignment stage.
3. **Grades** will be calculated according to percentage of points earned.
  - A = 89.5% - 100%
  - B = 79.5% - 89.4%
  - C = 69.5% - 79.4%
  - F = below 69.5%

It is important to note, however, that **the Culminating Project generates a full 50% of the grade for the semester**, and therefore no student can receive a passing grade without successful completion of this final project.

That's pretty much it. Although each student is ultimately and personally responsible for her/his own performance, parents and teachers can form a team to encourage the greatest learner achievement. Therefore, please consider me available and our classroom open to you at all times. Visit if you can. If you have questions or concerns, please email me at [waid@nowacademy.org](mailto:waid@nowacademy.org); you may also telephone me at (213) 222-8657 and leave a message. I will call you back just as soon as I can. In addition, this year you can also go to [happydagger.weebly.com](http://happydagger.weebly.com) to follow our progress, offer comments, or ask questions. Working together we can make this an absorbing, productive semester. Thank you.

*Jeffrey Waid*

**Syllabus 2018-2019**

**August — September**

The Vocabulary of Theatre  
Story Telling  
Exercises for Actors  
Creating a Character/Monologues

**October — November**

Theatre History  
Theatre Research Project  
Rehearsal Protocols  
“Midterm” Scenes / A Job for You

**December**

Writing for the Theatre  
Pair Scene Study  
Culminating Project

**January — February**

Memorization Workout  
Exercises for Actors  
The Vocabulary of Film  
Film History

**March — April**

Meet William Shakespeare  
Scene Study: Multiple Actors  
Midterm Projects

**May — June**

Culminating Project

\*This syllabus is a living document and may be subject to change according to circumstances.

Please sign and date below.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Print Student Name

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Parent Signature

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Print Parent Name