To Kill a Mockingbird Vocabulary Quiz Three

Chapter 1

1. (vb.): to walk at a slow, leisurely pace.

2. (adj.): of or having to do with the night.

3. (vb.) to lessen or to calm. Therefore it means that Jem no longer feared that he wouldn't be able to play football.

4. (adj.): evil

5. (adj.): powerless. Simon's fury and anger regarding the <u>Civil War</u> would certainly have been _____

because there would have been nothing he could have done about it.

6. (n.): to go somewhere or do something that is unusual or not normal for you. It was certainly not Jem's usual behavior to go near the Radley house; thus, doing so was a _____ for him.

7. (adj.): unwise; reckess; irresponsible

8. (n.): a ______ is a preference, or a preferred way of doing something. Thus, the Radley's preferred way of spending a Sunday afternoon was to keep the doors closed and not receive visitors

9. _____ was 10. _____: (n. + adj.): a _____ is all the special skills a person has; ______ n ____, in this case, means boring or uninteresting. So, when Scout says that their ______ was _____ n ____, she means that the games they had invented to pass the time had become old and had lost their interest.

11. (n.): in this case, a formal statement of principle

Chapter 2

12. (n.): a brief visit.

13. (adj.): In this case, ______ means attractive or cute -- almost too cute. Often it means sly or clever. 14. (vb.): To _______ is to agree to do something that you believe to be beneath your dignity. Jem

to take Scout to school, even though, as a fifth-grader, he feels superior to his first-grade sister 15. (vb.): To ______ is to break away. During the <u>Civil War</u>, Alabama was one of the states that broke away, or ______ from the Union.

16. (adj.): belonging to a particular region or country

17. (adj.): In this case, to be ______to something means that it has no effect on you. The story Miss Caroline reads to the class has no effect on them; they don't get it.

18. ______ 19. _____(adj. + n.): Something that is <u>18</u> will follow closely after something else. <u>19</u> is a feeling of shame or the loss of self respect. If Scout had been able to explain things to Miss Caroline, she could have prevented her teacher from losing self respect of feeling shameful later on.

20. (n.): To ______ is to annoy, so _____ are things that cause annoyance or problems.

Chapter 3

21. (n.): peacefulness; serenity

22. (adj.): friendly

23. (adj.): To be 23 is to have the feeling that someone or something is beneath you; that it or they are worthless. The Ewell boy obviously feels this way about his teacher, Miss Caroline.

24. (adj.): smaller than ordinary

25. (adj.): always ready to argue or fight

26. (adj.): irregular. Calpurnia usually uses good grammar, but when she is angry, her grammar is irregular.

27. (n.): disapproval

28. (adj.): understandable; noticeable; perceptible

29. (n.): a violent attack

- 30. (adv.): seriously
- 31. (v.): to carry on in spite of difficulties
- 32. (n.): an agreement where each person agrees to give up something

Chapter 4

- 33. (n.): cruelty; do mination; oppression; dictatorship
- 34. (adj.): sad and gloomy
- 35. (adj.): favorable
- 36. (v.): opposing or challenging; saying something the opposite to

37. ______ (of) 38. ______: (v. + n.): To_____(37) _____ something is to quiet or pacify it. ________ is the feeling you get when your stomach is upset and you feel as if you're about to vomit. Scout is trying to _______ (37) ______ her ______ her _______, or make her stomach settle down.

39. (adv.): in victory or success; proudly

40. (v.): walked in a casual or leisurely way

41. (adj.): awful; repulsive

Chapter 5

42. (vb.): a type of arguing where you avoid the main point by bringing up petty details

43. (adj.): gruesome; horrible

44. (n.): in this case, a generous or thoughtful gift; often, kindness or generosity

45. (n.) warmth; friendliness

- 46. (adj.): kind and gentle; harmless
- 47. (adj.): questioning; prying; curious

48. (n.): education; instruction

49. (adv.): calmly; quietly

50 (adj.): stupid; silly

51. (adj.) An agreement, or, in this case, a "treaty" that is 51 is one that has been *silently agreed upon*. Thus, the children know that they can play on Miss Maudie's front lawn even though she never directly told them that it was all right to do so.

Chapter 6

52. (adv.): weirdly; mysteriously

53. (n.): To <u>53</u> someone is to *tear or cut that person's limbs (arms and legs) off*. Although it is unlikely that anyone would have actually pulled off Dill's arms and legs, Lee uses the word to point out how outraged Miss Rachel must have been to discover that the children had been playing strip poker.

54. (v.) calling; signaling

55. (adj.): Something that <u>55</u> is something that comes immediately after something else.

56. (n.): breathing

57. (adj.): dangerous; evil

58. (n.): superior ability or skill

59. (adj.): loose or rickety; about to fall apart

60. (adj.): stiff

61. (adj.): becoming less bright, intense, or strong. The moonlight is <u>61</u> because it's getting closer to morning, and the moon is changing its position in the sky.

Chapter 7

62. (adj.): gloomy; depressing

63._____ 64.____ (adj. + n.): Something that is <u>63</u> lasts forever. <u>64</u> is the process of preserving a dead body.

65. (vb.): stuck

66. (adj.): To <u>66</u> is to reflect upon something, or think about it. When Jem give the patch on the tree a <u>66</u> pat, he does so in a thoughtful manner.

67. (n.): the roof of one's mouth

68. (n.): a watch. Jem is waiting and watching for Mr. Nathan to appear.