

To Kill a Mockingbird

Vocabulary Quiz PART ONE

Chapter 1

1. *to go somewhere or do something that is unusual or not normal for you.* It was certainly not Jem's usual behavior to go near the Radley house; thus, doing so was a 1 for him.
2. *to walk at a slow, leisurely pace*
3. *unwise; reckless; irresponsible*
4. *evil*
5. _____ was 6. _____. A 5 is all the *special skills* a person has; 6, in this case, means *boring or uninteresting*. So, when Scout says that their 5 was 6, she means that the games they had invented to pass the time had become old and had lost their interest.
7. *to lessen or to calm.* Therefore it means that Jem no longer feared that he wouldn't be able to play football.
8. *in this case, a formal statement of principle*
9. *of or having to do with the night.*
10. a 10 is a *preference*, or a preferred way of doing something. Thus, the Radley's preferred way of spending a Sunday afternoon was to keep the doors closed and not receive visitors.
11. *powerless.* Simon's fury and anger regarding the [Civil War](#) would certainly have been 11 because there would have been nothing he could have done about it.(n.): in this case, a formal statement of principle

Chapter 2

12. In this case, _____ means attractive or cute -- almost too cute. Often it means sly or clever.
13. In this case, to be _____ to something means that it has no effect on you. The story Miss Caroline reads to the class has no effect on them; they don't get it.
14. To _____ is to annoy, so 14 are things that cause annoyance or problems.
15. a brief visit.
16. To _____ is to agree to do something that you believe to be beneath your dignity. Jem _____ to take Scout to school, even though, as a fifth-grader, he feels superior to his first-grade sister
17. To _____ is to break away. During the [Civil War](#), Alabama was one of the states that broke away, or _____ from the Union.
18. _____ 19. _____ Something that is 18 will follow closely after something else. 19 is a feeling of shame or the loss of self respect. If Scout had been able to explain things to Miss Caroline, she could have prevented her teacher from losing self respect of feeling shameful later on.
20. belonging to a particular region or country

Chapter 3

21. seriously
22. always ready to argue or fight
23. peacefulness; serenity
24. to carry on in spite of difficulties
25. a violent attack
26. disapproval
27. irregular. Calpurnia usually uses good grammar, but when she is angry, her grammar is irregular.
28. understandable; noticeable; perceptible
29. smaller than ordinary
30. friendly
31. To be 31 is to have the feeling that someone or something is beneath you; that it or they are worthless. The Ewell boy obviously feels this way about his teacher, Miss Caroline.
32. an agreement where each person agrees to give up something

Chapter 4

- 33. sad and gloomy
- 34. walked in a casual or leisurely way
- 35. favorable
- 36. cruelty; domination; oppression; dictatorship
- 37. _____ (of) 38. _____: To ____ (37) ____ (ing) something is to quiet or pacify it.
____ 38 ____ is the feeling you get when your stomach is upset and you feel as if you're about to vomit. Scout is trying to
____ (37) ____ (ing) her ____ 38 _____, or make her stomach settle down.
- 39. opposing or challenging; saying something the opposite to
- 40. awful; repulsive
- 41. in victory or success; proudly

Chapter 5

- 42. calmly; quietly
- 43. kind and gentle; harmless
- 44. warmth; friendliness
- 45. in this case, a generous or thoughtful gift; often, kindness or generosity
- 46. education; instruction
- 47. questioning; prying; curious
- 48. a type of arguing where you avoid the main point by bringing up petty details
- 49. stupid; silly
- 50. gruesome; horrible
- 51. An agreement, or, in this case, a "treaty" that is ____ 51 ____ is one that has been *silently agreed upon*. Thus, the children know that they can play on Miss Maudie's front lawn even though she never directly told them that it was all right to do so.

Chapter 6

- 52. breathing
- 53. To ____ 53 ____ (ment) someone is to *tear or cut that person's limbs (arms and legs) off*. Although it is unlikely that anyone would have actually pulled off Dill's arms and legs, Lee uses the word to point out how outraged Miss Rachel must have been to discover that the children had been playing strip poker.
- 54. loose or rickety; about to fall apart
- 55. Something that ____ 55 ____ is something that comes immediately after something else.
- 56. calling; signaling
- 57. dangerous; evil
- 58. superior ability or skill
- 59. weirdly; mysteriously
- 60. stiff
- 61. becoming less bright, intense, or strong. The moonlight is ____ 61 ____ because it's getting closer to morning, and the moon is changing its position in the sky.

Chapter 7

- 62. the roof of one's mouth
- 63. _____ 64. _____ Something that is ____ 63 ____ lasts forever. ____ 64 ____ is the process of preserving a dead body.
- 65. stuck
- 66. To ____ 66 ____ is to reflect upon something, or think about it. When Jem give the patch on the tree a ____ 66 ____ pat, he does so in a thoughtful manner.
- 67. a watch. Jem is waiting and watching for Mr. Nathan to appear.
- 68. gloomy; depressing

Chapter 8

69. An 69 (s) is a *deviation*, or a moving away from, something that is normal. The fact that winter comes so quickly in Maycomb is abnormal, thus, an 69.
70. got
71. carried out; committed
72. warm and friendly
73. anything to do with meteorology or weather.
74. a representation of a person where certain features of that person are exaggerated or distorted
75. persons able to predict the future.
76. Something that is 76 is something that can not be understood.

Chapter 9

77. noisy and unruly
78. similar; comparable
79. To 79 means to pay for something or to make up for something. Aunt Alexandra's good cooking skills, in some ways, make up for the fact that, for Scout, spending the holidays with her and Francis is not a lot of fun.
80. humiliate; embarrass
81. clothing
82. To 82 is to avoid doing or answering something directly. Uncle Jack's 82 occurs when he doesn't directly answer Scout's question.
83. A 83 is a person whose extreme enthusiasm, interest, zeal, etc. goes beyond what is reasonable. Aunt Alexandra is 83 about Scout's clothes because, according to Scout, her aunt's interest in this subject goes beyond what is reasonable.
84. politely; in the manner of a gentleman
85. delayed; waited
86. Gravity is, of course, the force that pulls you to earth and keeps you from floating into outer space. When you 86 toward something or someone, you find yourself being pulled in the direction of that object or person.
87. of, in, or near the stomach. A stomach ache would be a 87 complaint.
88. Something that is 88 of something shows or displays something. The manner in which Simon Finch arranged his house showed something about him.
89. Something that is 89 is a natural part of something else. To Scout, cuss words have a natural sort of attraction to them; an 89 attractiveness. They have value all on their own for her.
90. means too great or too many. Cousin Ike Finch is too vain about his beard; 90 vain.
91. unlucky or unfortunate accidents
92. made of
93. behavior
94. To 94 is to excite some sort of feeling; often anger or irritation. Uncle Jack tells Scout that, as far as cuss words are concerned, he doesn't see the use for them unless they are used when one is very angry or 94 to use them.
95. Someone who has been 95 has been soothed or softened and made less intense.
96. damaged; weakened
97. To be 97 is to be hesitant or unsure. Francis asks Scout his question 97 because he is unsure as to her reaction and more than a little afraid to face her.
98. cautious or on your guard against something. In this instance, the children were never afraid of or cautious about their uncle's appearance.

Chapter 10

- 99. able to speak and express oneself
- 100. characteristics; qualities of a person or thing
- 101. weak; frail
- 102. To be conspicuous is to attract attention. To be 102 is to do the opposite; to not attract attention. Scout wishes that Atticus would be more 102 ; that is, he would attract less attention to himself.
- 103. danger
- 104. principles; elements; subjects to be learned
- 105. to be 105 (ly) is to be unclear or not precise

Chapter 11

- 106. overbearing; hard to put up with
- 107. sticky
- 108. A 108 (d) is an official order. As her older brother, Jem 108 what he and Scout would do.
- 109. reckless prank; often an adventure
- 110. to move in waves or in a wavy manner
- 111. angered greatly
- 112. pale; lead-colored. 112 can also mean red, as in the color someone's face gets when that person becomes angry.
- 113. provoked; irritated; annoyed; upset
- 114. old-fashioned
- 115. inclinations or tendencies
- 116. examination; also inspection or investigation
- 117. a long angry speech
- 118. something of historic interest that has survived from the past. In this case, Scout is referring to a gun that would have been used in the [Civil War](#).
- 119. calm
- 120. fundamental nature; most important quality
- 121. begin